FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00147555-A **Type of Permit:** STILL **Release Date:** 01/31/2019

Production Company LOS YORK

Insured Company Name LOS YORK
Contact Phone No. 1 310-399-6047
Contact Phone No. 2
Fax
Address 1823 COLORADO AVENUE
SANTA MONICA, California 90404

Production Title JORDAN SU 19 THE ONES

Type of Production Still Photo

Producer Matias Letelier

Director Jon Humphries

1st AD Kenny Parker

Production Manager Cory Mulroney

FilmL.A. Coordinator CJ Leavens

Location Manager Matias Letelier
Primary Phone Mobile - 310-773-7080
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00147555-A	**Location Manager**	Matias Letelier
Production Company	LOS YORK	Primary Phone	Mobile - 310-773-7080
Insured Company	LOS YORK	Secondary Phone	
Production Title	JORDAN SU 19 THE ONES		

Location Address 1645 Corinth Ave, Los Angeles, CA, 90025

Location Name WEST LA MUNICIPAL BUILDING AND PLAZA

Location Type Government Building/Facility

Location Description WEST LA MUNICIPAL BUILDING AND PLAZA

Prep Dates 1/27/2019 - 1/28/2019 07:00 - 19:00 2 days

Film Dates 1/30/2019 - 1/30/2019 06:00 - 18:00 1 day
2/1/2019 - 2/1/2019 07:00 - 19:00 1 day

Hold Dates 1/31/2019 - 1/31/2019 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
GSD_Special_Conditions_2018.pdf
LOS YORK 2.1.18.pdf
City of LA Building Maintenance Filming Requirements.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	3
Generator	1
Motor Homes	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
FilmL.A. Monitor(s)	1

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Vans	2	LA City UFSO assigned	1
		LAPD SECSD Officer(s)	1

Filming Activities Exterior establishing shots; Exterior models against scenery; shooting skaters; b-roll; Pre-Light Date: 1/29 6 am - 6 pm; putt putt generators ; 1/27 & 1/28 painting approved walls for shoot, 8 people max;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals	FILML.A. MONITORS	Adam Meyer Approver
	LAPD SECSD OFFICERS	Hector Graciano
	LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Brian Baltazar

Coordinator Note *COMPANY PERMITTED TO PARK 1 MOTOR HOME ON E/S PURDUE AVE, ADJACENT TO GSD LOT.
*PRODUCTION COMPANY MAY NOT BLOCK ACCESS TO LAPD LOT AT ANY TIME.

Coordinator Note *LAYOUT BOARD MUST BE PLACED UNDERNEATH ALL EQUIPMENT AND CABLE RUNS.
*NO PLUGGING INTO HOUSE POWER AT ALL.
*MAY NOT DRILL OR NAIL INTO ANY PARTS OF THE STRUCTURE. MAY NOT USE EXISTING HOLES. ALL ITEMS TO BE HUNG AND/OR AFFIXED TO THE STRUCTURE MUST BE DONE SO WITH DOUBLE SIDED TAPE OR PRESSURE FITTINGS.

Coordinator Note AREAS CLEARED FOR USE:
WEST LA CIVIC CENTER PLAZA & SKATE PARK
GSD LOT (MUST NOT EXCEED 60 SPACES)

Coordinator Note REQUESTING SPACE IN GSD LOT FOR CAST/CREW, CRAFTY/CATERING, MOTOR HOMES:

1/27 - 1/28: 8 SPACES

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	1/29 - 1/30, 2/1: 60 SPACES 2/2 - 2/3: 8 SPACES *COMPANY WILL CONE OFF APPROVED SPACES EACH EVENING BEFORE SHOOT (1/29, 1/30, 1/31) WITH SECURITY GUARD PRESENT OVERNIGHT.
Coordinator Note	*PRODUCTION COMPANY MAY NOT PARK ALONG CINDER BLOCK WALL OR IN ANY SPACES LABELED FOR ELECTRIC VEHICLE CHARGING OR JEWISH FAMILY SERVICES.
Coordinator Note	*PRODUCTION COMPANY IS APPROVED TO ADD 10X10 CUSTOM BOARDS TO PLAZA AREA. BOARDS WILL BE ON C-STANDS OR STANDS ONLY. *GENERATOR MUST BE PLACED ON TOP OF LAYOUT BOARD AT ALL TIMES. *ADDING 6 POP-UP TENTS AND 12 TABLES TO GSD LOT SPACES FOR CATERING.
Coordinator Note	*PRODUCTION COMPANY ACCESSING PARKING FOR MOTOR HOME ON PURDUE AVE FROM COUNCIL OFFICE PARKING LOT. OK PER COUNCIL OFFICE REP J. SALANS
Coordinator Note	*PRODUCTION COMPANY PERMITTED TO CLEAN PLAZA FOUNTAIN AND HAVE TALENT ACTIVITY IN FOUNTAIN. *PRODUCTION COMPANY MUST RECEIVE APPROVAL FROM STATE TO BE ON COURTHOUSE PROPERTY.
Coordinator Note	*PRODUCTION COMPANY MAY NOT CONE OFF SPACES PRIOR TO 5 PM.
Coordinator Note	*SMALL CHERRY PICKER/LIFT APPROVED ON PLAZA PROPERTY WHILE COMPANY IS PAINTING REQUESTED AREAS.
Coordinator Note	Rider A created to update times for filming date 2/1
Coordinator Note	UFSO required 1/30 and 0600-1800 (12 hours) 2/1 0700-1900 (12 hours)
Coordinator Note	*PRODUCTION COMPANY APPROVED TO LEAVE WALLS PAINTED AS IS. PRODUCTION COMPANY MUST SUPPLY LOCATION WITH 5 GALLONS OF EACH PAINT COLOR FOR FUTURE TOUCH-UPS*
Coordinator Note	*1 FILMLA MONITOR REQUIRED:

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Production Title	JORDAN SU 19 THE ONES		

1/27 - 0600 - 1900
1/28 - 0600 - 1900
1/29 - 0500 - 1800
1/30 - 0500 - 1800
2/1 - 0600 - 1900

*1 LAPD SECSD OFFICER REQUIRED:

1/27 - 0700 - 1900
1/28 - 0700 - 1900
1/29 - 0600 - 1800
1/30 - 0600 - 1800
2/1 - 0700 - 1900

Coordinator Note *PRODUCTION COMPANY CLEARED TO PAINT APPROVED WALLS IN WEST LA CIVIC CENTER PLAZA.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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City of Los Angeles Building Maintenance Filming Requirements

Production Rules:

- **FilmLa will coordinate all scouting/filming activities at City of Los Angeles facilites.** City Staff members are required when scouting City of Los Angeles facilities. Film LA will coordinate the meeting.
- **Companies wanting to use the City of Los Angeles facilities must first reserve the facility through FilmLA's reserve system. FilmL.A.** will maintain a calendar of filming activity, reserve filming activity and all special events throughout the City. FilmL.A. will obtain City approval for use of the facility.
- **A General Services representative and a General Services security officer may be required on all production tech scouts.**
- **Following the tech scout, the Company must provide GSD a written, detailed list of final requests.**
- **Removal of artwork, signs, or Furniture is prohibited. Modifications must be pre-approved.** Permits must be obtained for modifications. And all requests must go through GSD for approval for removal of any items.
- **For security purposes, all equipment m ay be searched prior to entering the building.**
- **Company must provide badges for all cast and crew. Provide Public Safety with a complete list of names and drivers license numbers.** Badges should include picture identification and the production company's name and logo.
- **Company must provide protection for walls whenever equipment is placed near them. Protection should make sure that no items can touch the wall. Layout board should be whenever equipment is moved.** Equipment needs rubber or padded protection and should be at least 6 inches away from the wall.
- **Sidewalks surrounding any City of Los Angeles facilities may be used for filming activities.** Provide that a minimum of 5 feet of public access is maintained at all times and weight limits are adhered to. No building's access way's can be blocked.
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of the day.**
- **The filming company must provide their own power and water, and shall not use on-site City utilities.**

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SPECIAL FILMING CONDITIONS
LOS ANGELES GSD PROPERTIES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

To preserve and protect the historic integrity of the properties, while allowing production to continue, the following Special Filming Conditions have been established.

- **FilmL.A. will coordinate all filming activity at Los Angeles GSD properties.**
- **Companies wanting to use a GSD property must first reserve the facility through FilmL.A.'s reservation system.** Reservations must be location specific to ensure the area of interest is available.
- **FilmL.A. will coordinate all scouting activity at a GSD Property**. A General Services representative will be required on all production tech scouts. During the tech scout the production company must provide all anticipated filming activity information. This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc. Activity other than what is listed on the permit will not be allowed.
- **Notification of filming will be coordinated and performed by FilmL.A.**
- **To ensure agreement between the production company and the City regarding the condition of the building and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **LAPD SECSD Officers will have a 4 hour minimum per officer, per shift, per day.**
- **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot should be cancelled in in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production.
- **Refunds for LAPD SECD Officers are at the discretion of LAPD.**
- **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.
- **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors**.**
- **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.

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- **FilmL.A. Monitor(s) and LAPD SECSD Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.

- **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.

- **Access for the public and city employees must be maintained always.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.

- **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.

- **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.

- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.

- **Sidewalks surrounding GSD properties may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times.

- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.

- **In order to prevent damage, lighting must be kept away from all signs or vegetation.** Cabling through the vegetation and the grass is not allowed.

- **Company must return locations used for filming and equipment set-up to the same or better condition.**

- **Food and drinks, other than water, are not allowed in the building.** Alcohol is never allowed on the premise.

- **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**

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- **Absolutely no open flames or atmospheric smoke effects.** Combustible special effects (i.e. effects containing flames or sparks) will also be denied. Production may not bypass the building's fire suppression system.

- **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.

- **Emergency lights may not be turned off.**

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Los York ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 02/01/18

Los York

Name of Principal (i.e. company name) (Please Print)

Representative's Signature

1823 Colorado Avenue

Santa Monica, CA 90404

Melanie Kai

Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

Production Supervisor

310-406-9303

Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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